



# Hook & Nail

## Ghosts of Taylorton

### Track Listing:

01	Adeline	4:38
02	Ride	4:06
03	Drinkin' Away	4:20
04	Two Tons	3:37
05	September 29, 1931	4:30
06	Ghosts of Taylorton	3:50
07	Eight & Sand	2:24
08	Locomotive Johnny	3:15
09	Boomtown Blues	3:15

Total Running Time: 33:59

Affiliations: SOCAN/ASCAP

CanCon: 100% MAPL

Retail Release Date: Sep. 28, 2018

Catalog Number: CPS-180928-0

UPC/EAN Number: 8-5972734210-4

- Radio-Friendly Folk/Roots
- Radio Liners available upon request
- Available in DMDS & all Digital/Streaming Services
- Distributed Worldwide by Tunecore

### Social Media:

Web: <http://hookandnail.ca>

YouTube: Hook & Nail

Facebook: @hookandnail

Twitter: @hookandnail

Soundcloud: @hookandnail

Instagram: @hookandnailmusic

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Hook & Nail, an eccentric folk/roots trio from Estevan, SK, uses rich harmony and a unique blend of acoustic and electric instrumentation to tell the stories of the prairies, past and present. Their debut album, *Ghosts of Taylorton*, is available on physical media (CD) and on all digital/streaming services on September 28th, 2018.

The leadoff track and first single, *Adeline*, harkens back to The Great War and a soldier's reluctant adieu to his beloved before deploying. *Two Tons* and *September 29th, 1931* recount the struggles of depression-era miners and the events leading up to the Estevan Riot of 1931, in which three men perished. The high-energy *Ride* and the hopelessness of *Drinkin' Away* contrast emotional responses to hard living in a blue-collar community while the country feel of *Locomotive Johnny* celebrates the life and work ethic of a hard-working coal miner with an interesting family connection. The title track, *Ghosts of Taylorton*, laments the slow and inevitable destruction of old, abandoned town sites by modern coal mining. The lone instrumental track, *Eight & Sand*, conjures up the thrill of riding the rails at full speed and the album closes with *Boomtown Blues*, and returns us to the present day in an oil-dependent town after a devastating economic bust.

*Ghosts of Taylorton* combines the musical & artistic talents of Jeff D. Michel, Mike Davis and Lindsay Arnold, and tells the stories you might hear shared around the kitchen table after a meal with friends and family. Deriving inspiration from being raised in the oil-rich, coal mining area near Estevan, their debut album, *Ghosts of Taylorton*, is a blend of confessions, childhood memories, local history and rural legends. The release of *Ghosts of Taylorton* builds on the momentum of their debut singles, *Adeline* and *Two Tons*. *Adeline* was selected for CBC Radio One afternoon programming across Canada and added to the Canadian Singer-Songwriter channel on the streaming CBC Music App and *Two Tons* has been added to over two dozen community and campus radio markets from Nova Scotia to Yellowknife.