

Hook & Nail

Hook & Nail is an eccentric folk/roots trio from Estevan, SK. Jeff D. Michel, Mike Davis and Lindsay Arnold use rich vocal harmony to tell the stories of the prairies, past and present. Live, they combine **mandolin, acoustic and electric guitar** to give their music the honesty of folk-music, the twang of country and the drive of pop/rock music. Their songs explore the personal accounts of historical events that have shaped life on the prairies today. The **stories** within the music are similar to those told around the kitchen table after a meal shared with friends and family: a blend of **confessions, childhood memories, local history and rural legends.**

Hook & Nail is currently celebrating their 2020 Canadian Folk Music Award nomination for New/Emerging Artist of the Year. Their current single, *Ride* is a high-energy, sing-along anthem **that celebrates victory over adversity**, amid overtones of traumatic childhood experiences. *Ride* follows the continued success of their debut album, *Ghosts of Taylorton*, which was **voted #4 in SaskMusic's Best Saskatchewan Albums of 2018.** The lead-off single, *Adeline*, was selected for **CBC Radio One** afternoon programming across Canada, and added to the **Canadian Singer-Songwriter** channel on the streaming **CBC Music App.** Their second single, *Two Tons*, has been added to over two dozen community and campus radio markets from Nova Scotia to Yellowknife.

The band wrapped up 2018 with a performance at the Home Hardware **Canada Cup of Curling** and performed at a number of summer festival dates around Saskatchewan including the **Gateway Festival** in Bengough, SK. Hook & Nail has been busy outside of their live performances, contributing an unreleased track to a recent **SaskTel** ad campaign.

The **band takes its name** from an old farm house east of North Portal, SK. A family member rented the century-old property for a short time, dubbing it the Hook & Nail Ranch. Everywhere you looked, there was either a hook or a nail in the wall - a prime example of practicality overruling aesthetic values until it becomes **a style of its own.**

